THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE CLEVELAND, OHIO 44106 TELEPHONE (216) 421-7340

For release: October 3, 1976

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. HERITAGE AND HORIZON EXHIBITION. Gerald Karlovec. Wednesday, 1:30 p.m. CONTEMPORARY ART: CREATIVITY IS CHANGE. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. HERITAGE AND HORIZON EXHIBITION.

Ronnie Zakon. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Today 3:30 p.m. AN UNKNOWN ARTIST FROM THE PAST: ALEXANDRE-GABRIEL DECAMPS (1803-1860). Dewey F. Mosby, Curator of European Art, The Detroit Institute of Arts.

MUSIC PROGRAM: Today, 4:00 p.m. ORGAN RECITAL. Karel Paukert, organist, assisted by Noriko Fujii, soprano, and Donald Miller, percussion. At Trinity Evangelical Lutheran Church, 2057 W. 30th Street, Cleveland. Friday, 8:30 p.m. ORGAN RECITAL. Almut Rössler, music director of Johanneskirche in Düsseldorf.

SPECIAL FILM PROGRAM: Today, 3:00 p.m. PICTURES TO SERVE THE PEOPLE: AMERICAN LITHOGRAPHY, 1830-1855.

FILM PROGRAM: Wednesday, 7:30 p.m. BOUDU SAVED FROM DROWNING (BOUDU SAUVE DES EAUX). Directed by Jean Renoir in 1932. Produced by Michel Simon. Subtitled. 87 minutes.

FILM PROGRAM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. A BOY NAMED CHARLIE BROWN. Animated. 1969. Color. 85 minutes.

TEXTILE ARTS CLUB: Wednesday, 1:30 p.m. Lecture: FROM CAMERA TO CLOTH. Pat Mansfield, textile artist, Madison, Wisconsin. Admission: \$1.50 for non-members of Textile Arts Club.

Thursday, 10:00 a.m.-4:00 p.m. Workshop: BLUEPRINTING AND BROWNPRINTING. Pat Mansfield. Fee and pre-registration required. Call 421-7340, ext. 230.

EXHIBITIONS: Ground Level Exhibition Gallery: HERITAGE AND HORIZON: AMERICAN PAINTING 1776-1976. This exhibition celebrates 200 years of American painting, ranging from portraiture of the late 18th century to the sharp focus realism of the present decade. Through October 10.

Upper Level Exhibition Gallery: THE AMERICAN SITUATION: THE CAMERA'S CENTURY. A photographic record of the American people and their way of life from the Civil War to the present decade. October 3 is the last day.

Classroom Level Exhibition Area: THE WORDS AND THOUGHTS OF AMERICAN

ARTISTS 1776-1976. A display of letters, diaries, drawings and photographs of over 50 artists represented in the <u>Heritage and Horizon</u>

exhibition. Through October 10.

Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Through December, 1976. Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Durer, and Albrecht Altdorfer. Through December, 1976.

Closed on Mondays.

M.9/21/76